



AMY GUGLIELMO

Author, Educator,
Arts Advocate,
STEAM specialist,
Creative Director,
Reading Rainbow
Live



AS SEEN ON:

ABOUT AMY

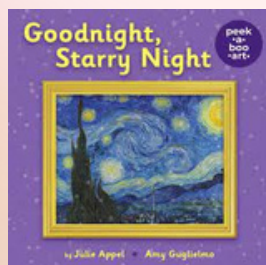


The New York Times



Amy Guglielmo (MAT) is an author, artist, educator, and arts and STEAM advocate. She writes children’s books about strong, pioneering women, and artsy, innovative people. Her titles include the award-winning, *POCKET FULL OF COLORS: The Magical World of Mary Blair Disney Artist Extraordinaire* and *HOW TO BUILD A HUG: Temple Grandin and Her Amazing Squeeze Machine* with co-author Jacqueline Tourville, *CEZANNE'S PARROT* and *JUST BEING DALI: The Story of Artist Salvador Dalí*, and the *What the Artist Saw* series with The Metropolitan Museum of Art. Books in this series include *What the Artist Saw: Vincent van Gogh*, *Claude Monet*, and the upcoming *Frida Kahlo!* Her next book is *LUCY! How Lucille Ball Did It All*, coming in March 2024!

Amy is the Creative Director of Reading Rainbow Live. She is also the co-founder of Outside Art: Plattsburgh Public Art Project. She has recently completed her eighteenth mural project on the Adirondack Coast! Amy lives in New York and Mexico with her husband. She loves walking in the woods, baking treats, and doing water sports, but she hates getting her hair wet!



CONTACT

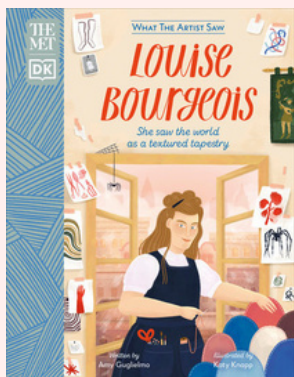


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Amy is a frequent visitor to story times at indie and national bookstores. She is workshop presenter and speaker at schools, festivals, museums, universities, book fairs, and libraries in the U.S. and internationally. She has appeared at the Philadelphia Museum of Art, the Children's Museum of Manhattan, Highlights Foundation, and the New York State Reading Association.



LITERARY AWARDS AND HONORS:

EUREKA! GOLD AWARD, CALIFORNIA READING ASSOCIATION, 2017, AND NOTABLE SOCIAL STUDIES TRADE BOOKS FOR YOUNG PEOPLE SELECTION, CHILDREN'S BOOK COUNCIL (CBC), BEST BOOKS SELECTION, BANK STREET COLLEGE OF EDUCATION, AND CHRISTOPHER AWARD, ALL 2018, ALL FOR POCKET FULL OF COLORS; CBC NOTABLE SOCIAL STUDIES TRADE BOOKS FOR YOUNG PEOPLE SELECTION, 2019, FOR HOW TO BUILD A HUG.

Combine a visit with an after school Professional Development Workshop for Educators (\$150/hr):

- Igniting your Story Spark!
- How + Why to Read a Rainbow!
- Music, Movement, Art, and the Value of the Arts in Ed!
- Integrating STEAM + ART in Every Classroom!
- Finding Inspiration Everywhere: There's a Book for That!
- How Art Can Take Us Anywhere!
- The Power of Public Art: Making a School Wide Mural Project!
- Picture Books Are for Everyone: How to Use them at All Grade Levels!

In-Person Author Visit Fees:

Full Day Author Visit:

- \$1,500 for a full day of author visits
- (Discount of \$1,200 for Title 1 schools)
- All art supplies + projects are included and prepped

Travel and lodging fees may apply for locations over 90 minutes away from Plattsburgh, NY.

Discounts for consecutive multi-day or multi-school visit: \$100 (can share travel/lodging fees with other area schools)

\$1,200 for a full day of author visits for schools within 90 minutes of Plattsburgh, NY. (Discount of \$1,000 for Title 1 schools)

Includes:

- (1) 35 min group visits K-1, and (2) 45 min group visit for 2-3, 4-5 (in the gym or auditorium) OR
- 6 classroom/group visits for all K (30 min), 1, 2, 3, 4, 5 at (45min each)
- Interactive story time focusing on different books for each group
- Writing and story brainstorming session
- Q and A session
- Group art projects, either individual make-and-take or school-wide or group mural projects.

Virtual Author Visits:

\$500 a day for up to 6 classroom presentations (35-40 mins each)

\$250 for a half day up to 3 classroom presentations (35-40 mins each)

STUDENT BOOK ORDERS:

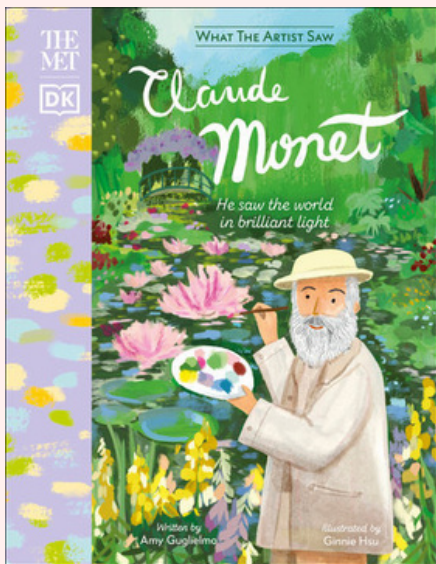
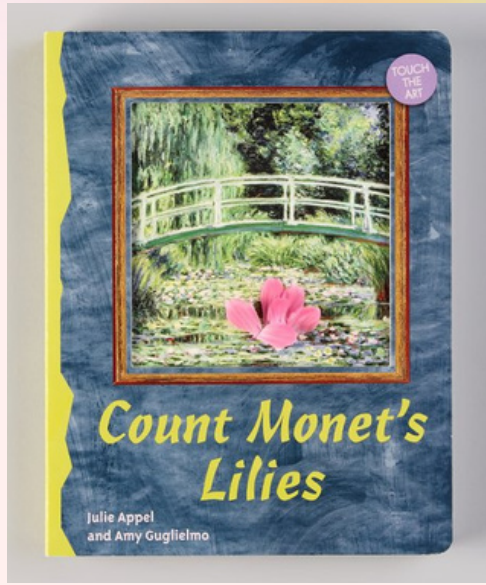
If you would like to give your students the opportunity to purchase signed books, I will send an order form that can be sent home to caregivers. I love to support local bookstores. Sometimes they work with local schools to offer discounts or allow schools to earn money toward the purchase of books.

EVENT SCHEDULE:

I'm happy to work out a custom schedule for your school. Please allow at least 30 minutes in the morning for set up before the first presentation, 10-15 between sessions, and 50 minutes for a lunch break.



SAMPLE SCHOOL-WIDE AND INDIVIDUAL ART PROJECTS INSPIRED BY MONET'S GARDEN:



SCHOOL-WIDE MURAL AND INDIVIDUAL ART PROJECTS INSPIRED BY POCKET FULL OF COLORS:

